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SOTHEBY & CO.

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CATALOGUE
OF
PRINTED BOOKS
AND
A FEW MANUSCRIPTS

COMPRISING

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The property of the LATE W. J. S. MACLAREN,
[SOLD BY ORDER OF THE EXECUTORS] ;

A SELECTED PORTION OF THE LIBRARY
of the late GEORGE OAKLEY FISHER, ESQ.

[SOLD BY ORDER OF THE ADMINISTRATORS] ;

AND OTHER PROPERTIES.

Days of Sale.

FIRST DAYMonday, 25th June..... Lots 1 to 318

SECOND DAY.....Tuesday, 26th June..... Lots 319 to 638

1934

106-medical

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON

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CATALOGUE
OF
PRINTED BOOKS
AND A FEW MANUSCRIPTS, ETC.

COMPRISING

Books on Alchemy and the Occult & Physical Sciences of the 15th to 19th Centuries ; Heraldry ; Archaeology and other Antiquarian books, being

A SELECTED PORTION OF THE LIBRARY OF
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[SOLD BY ORDER OF THE ADMINISTRATORS] ;

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AT ONE O'CLOCK PRECISELY.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d. ; and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and, if required, to pay down 10s. in the pound in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
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- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained, or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
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CATALOGUE
OF
PRINTED BOOKS

FIRST DAY'S SALE

Monday, June 25th, 1934

SELECTED PORTION OF THE
LIBRARY

of the late George Oakley Fisher, Esq.

[SOLD BY ORDER OF THE ADMINISTRATORS]

SIZES MIXED

PART I. THE COLLECTION OF BOOKS ON ALCHEMY
AND THE OCCULT AND PHYSICAL SCIENCES

Lot 1



GRIPPA (H. C.) Three Books of Occult Philosophy . . .
Translated . . . by J. F[reake], FIRST EDITION, *portrait*
and woodcuts, wants last leaf of index (supplied in MS.),
tables on pp. 215 and 218 shaved at fore-edge, half morocco
met mean 1651. 4to. 1615

Our copy very imperfect

2 Agrippa (H. C.) The Vanity of Arts and Sciences, *wants*
portrait, half calf, 1694—Sendivogius (Michael) A New
Light of Alchymy, Q7 defective at foot, half calf, 1674 ; etc.
8vo. (5)

- (12) 3 Aldrovandus (Ulysses) Monstrorum historia cum Paralipomenis historiae omnium animalium, 2 vol. in one, *engraved title shaved at foot, calf gilt, arms on sides, re-backed, covers loose folio. Bologne, 1642*
- 4 [Angeli (Johannes)] Astrolabium, *gothic letter, 146 (should be 176) leaves, full-page woodcut on verso of title, 18 other large and 320 small cuts, fol. 103 defective, panelled sheep, [G. W., 1901; Hain, *1101; Pellechet, 760; Proctor, *5495]; sold not subject to return 4to. [Venice, Johann Emerich, for L. A. Giunta, 9 June 1494]*
- 5 Artemidorus, Achmes, Astrampsychnus and Nicephorus. Oneirocritica, gr. et lat., *calf gilt, re-backed, arms of an ecclesiastic on sides 4to. Paris, 1603*
- 6 Artephius or Artesius, Nicolas Flamel and Synesius. Philosophie Naturelle de trois anciens Philosophes . . . Augmentée d'un petit Traité . . . de G. Ripheus, nouvellement traduit en François, *woodcuts, worm-holes causing slight defects, calf, Paris, 1682; etc. 4to. (2)*
- (12) 7 Ashmole (Elias) Theatrum Chemicum Britannicum, FIRST EDITION, *wants frontispiece and folding plate, title slightly defective and mounted, calf gilt 4to. 1652*
- 8 Bangius (Thomas) Coelum Orientis, et Prisci Mundi Triade, *engraved title, vellum, Copenhagen, 1657; etc. 4to. (2)* — 2nd part only
- (12) 9 Barrett (Francis) The Magus, FIRST EDITION, *plates, some coloured, wants portrait, half black shagreen 4to. 1801*
- all (12) 10 Barrett (Francis) The Magus, *portrait and plates, some coloured, boards, 1801, [reprinted n. d.]—Berners (Juliana) The Boke of Saint Albans, reproduced in facsimile, wrappers, 1905—Scot (Reginald) The Discoverie of Witchcraft, edited by Brinsley Nicholson, wrappers, 1886 4to. (3)*
5. 11 Basilius Valentinus. Via Veritatis [in German], MANUSCRIPT *on paper, 56 leaves, half calf, 18th Century—Mémoire ou Ecrit Chimique du très docte Philosophe Georges Trip- lanus chanoine anglais, mis au jour par Nicolas Bernaud. Erffund Joh. Birkner, 1614, MANUSCRIPT on paper, 39 leaves, half calf, 18th century—Row (William). On Natural, Celestial & Ceremonial magic, etc., MANUSCRIPT on paper, 116 leaves, of which 47 are blank except for rules, vellum, 1830 folio. (3)*

12 Basilius Valentinus. Les Douze Clefs de Philosophie ; Plus l'Azot, ou le moyen de faire l'Or caché des Philosophes, *plates, half brown morocco* 8vo. Paris, 1659

13 Blavatsky (H. P.) Isis Unveiled, 2 vol., *cloth, New York, 1877* ; another edition, 2 vol., *cloth, ib., 1882* ; The Secret Doctrine, 2 vol., *cloth, 1888* 8vo. (6)

3. 14 Blondel (David) A Treatise of the Sibyls . . . Englished by J[ohn] D[avies, of Kidwelly], FIRST EDITION, FIRST ISSUE, *name erased from title, calf, back mended folio. London, Printed by T. R. for the Authour, 1661*

Mainly on the genuineness of oracles + Biblical prophets

15 Blondel (D.) A Treatise of the Sibyls, FIRST EDITION, *second issue, with cancel title, calf folio. London, Printed by T. R. for the Authour, and are to be sold by Thomas Dring . . . 1661*

16 Boissard (J. J.) Tractatus posthumus de divinatione & magicis praestigiis, FIRST EDITION, *engraved title and engravings in the text, calf, re-backed folio. Oppenheim, c. 1605*

** "Ouvrage fort rare et très recherché pour les 33 superbes planches gravées de J. T. de Bry qu'il renferme"—Caillet, I, 197.

17 Bonatti (Guido) De astronomia tractatus X, *woodcuts, calf, re-backed, Bâle, 1550*—Cardan (Jérôme) In Cl. Ptolemaei de Astrorum judiciis commentaria, *diagrams, panelled calf, re-backed, ib., 1578* folio. (2)

18 Book (A.) of Schemes for the Latitude of 51° 31' North, with the Right Ascension in Time & Degrees, the Sun's Semi-Diurnall Arch in Time, also the length of each Planetary Hour throughout the Year. With a Table of the Almutens of every House annexed to each figure. Likewise a number of Illuminated Tables, etc., *MANUSCRIPT on paper, 103 leaves, 360 diagrams and Almuten tables, each printed from a woodblock and filled in with a pen, original calf gilt, re-backed folio. 17th Century*

both 19 Bradley (Richard) A Philosophical Account of the Works of Nature, *plates, calf, 1721*—Nieuwentyt (Bernard) The Religious Philosopher . . . all the late Discoveries in Anatomy, Philosophy and Astronomy, 2 vol., *plates, calf, 1724* ; etc. 4to. (4)

3. 20 Bromhall (Thomas) A Treatise of Specters, FIRST EDITION, *title slightly defective and mended, a few catchwords shaved, calf, re-backed folio. 1658*

- 21 Campanella. Astrologicorum lib. VI, *diagrams, half roan, Lyons, 1629—Argolus (Andreas) Exactissimae secundorum mobilium tabulae juxta Tychonis Brahe, vellum, Padua, 1650* 4to. (2)

- 22 Casaubon (Meric) A Treatise proving Spirits, Witches, and Supernatural Operations, by Pregnant Instances and Evidences, *has A1 and 8 (Imprimatur and Errata), black sealskin gilt, inside borders, g. e.* 8vo. 1672

- 23 Cokayne (Oswald) Leechdoms, Wortcunning and Starcraft in Early England, 3 vol., *facsimiles, half roan, uncut* 8vo. 1864-66

- 50/- 24 Coley (Henry) Clavis Astrologiae Elimata : or, a Key to the whole Art of Astrology, New Filed and Polished, *portrait, diagrams, calf gilt, inside borders, g. e., 1676—Butler (John) 'Αγιαστρολογία. Or, Astrology a Sacred Science, calf, 1680* 8vo. (2)

- 60/- 25 Collection de Procédés d'Alchimie, 3 vol., *MANUSCRIPT on paper, 452 leaves, of which 32 are blank, mottled calf gilt, arms of Louis Philippe Joseph, duc d'Orléans, surnamed Egalité, on sides* 4to. 18th Century

- 40/- 26 Count de Gabalis (The) : Being a Diverting History of the Rosicrucian Doctrine of Spirits, *a few small stains, half calf, 1714—Abu Jaasar Ebn Tophail. The Improvement of Human Reason, Exhibited in the Life of Hai Ebn Yokdhan, translated by Simon Ockley, frontispiece and plates, sheep, 1711* 8vo. (2)

- edition of 1615 27 Crooke (Helkiah) Μικροκοσμογραφία. A Description of the Body of Man, *woodcuts, original blank leaves for ¶1 and Qqqq4, contemporary calf folio. Printed by W. Jaggard dwelling in Barbican, and are there to be sold, 1618*

** APPARENTLY UNRECORDED. The S.T.C. mentions only the first edition of 1615 and the "second edition, corrected" of 1631.

- 28 Dee (John) A True & Faithful Relation of What passed for many Yeers Between Dr. John Dee . . . and Some Spirits, *FIRST EDITION, frontispiece (slightly defective and mounted), folding plates (one slightly defective), wants Ff1, supplied in MS., half roan, 1659 ; etc. ; lot sold not subject to return folio. (6)*

earlier edit
(m) 29 Del Rio (Martin) Disquisitionum magicarum lib. VI, *engraved title, vellum, re-backed, calf gilt folio. Lyons, Horace Cardon, 1612*

** "Ouvrage . . . des plus precieux . . . Le livre VI est intéressant tout particulièrement, car il nous fait voir le rôle que jouaient les prêtres dans ces procès infâmes"—
Caillet, I, 446.

30 Del Rio (M.) Disquisitionum magicarum lib. VI, another edition, *stamped pigskin over wooden boards, brass clasps and catches 4to. Mainz. 1612*

31 Digby (John) A Philosophical Account of Nature in General, and of the Generation of the Three Principles of Nature, viz. : Mercury, Sulphur, and Salt, out of the Four Elements. Translated from the French, *panelled calf, re-backed 8vo. 1722*

(m) 32 Digby (Sir Kenelm) Of Bodies and Mans Soul . . . with two Discourses of the Powder of Sympathy, and of the Vegetation of Plants, *some inner margins slightly wormed, affecting three or four letters, original calf, 1669 ; etc. 4to. (2)*

~~30.33~~ DUCHESNE (JOSEPH) A Breefe Aunswere of Josephus Quercetanus . . . concerning the original, and causes of Mettalles. Sette foorth against Chimists. Another . . . concerning the Spagericall preparations, and use of minerall, animall, and vegetable Medicines. Whereunto is added divers rare secretes, not heeretofore knowne of many. By John Hester (A-O, *, Q-R2, *, in fours, A4 blank), FIRST EDITION, A4 bound before A1, small defect in I2, marginal notes shaved on C1 verso, I1 verso, N1 verso, O1 verso, Q2 recto and R1, title shaved at top, old calf 8vo. 1591

** VERY RARE. The S.T.C. records two copies only (B.M. and U.L.C.). The only sale record seems to be of the Britwell copy in 1925, which also had a sheet * substituted for P, with manuscript instead of printed foliation.

(m) 34 [Du Chesne (Joseph)] The Practise of Chymicall and Hermeti- call Physicke, for the preservation of health . . . Translated into English, by Thomas Timme, FIRST EDITION, **black letter**, wants * 1 and Bb 4, half roan ; sold not subject to return 4to. London, Printed by Thomas Creede, 1605

(m) 35 Etmuller (Michael) Etmullerus Abridged : or, A Compleat System of the Theory and Practice of Physic, *somewhat discoloured, C 3 torn, calf 8vo. 1699*

- ? 45. 36 FERRIER (AUGER) A LEARNED ASTRONOMICAL DISCOURSE, OF THE JUDGEMENT OF NATIVITIES . . . Translated by Thomas Kelway, FIRST EDITION, *title within woodcut border (McK. & F. 100), a few old pen notes, title and last leaf mounted, mottled calf gilt, upper cover loose* 4to. At London, Printed at the widdow Charlwoods house, for Richard Watkins. Anno. 1593

** EXCEEDINGLY RARE. Only one other copy of this issue seems to be known, the Britwell-Huntington copy. Of the other issue (printed for E. White) the S.T.C. records two (B.M. and Bodl.).

- (h) 37 Fludd (Robert) Utriusque Cosmi Historia, vol. 1 only, *plates, half morocco; sold not subject to return* folio. Oppenheim and Frankfort, 1617-24

- both (h) 38 Fludd (R.) Utriusque Cosmi Historia, part 1 of vol. 1 only, *plates, calf, Oppenheim, 1617; Philosophia Mosaica, illustrations, errata at end, vellum, Gouda, 1638; lot sold not subject to return* folio. (2)

- ? 39 Fludd (R.) Medicina Catholica, parts 2-4 only, *plates, vellum; sold not subject to return* folio. Frankfort, 1631

- (h) 40 Fludd (R.) Mosaicall Philosophy, *illustrations, calf gilt* folio. 1659

- (h) 41 Fludd (R.) and Others. Fasciculus Geomanticus, *woodcut diagrams, seven folding tables, bound in a leaf of a MS. choir-book on vellum* 8vo. Verona, 1704

- (h) 42 French (John) The York-shire Shaw, or a Treatise of four Famous Medicinal Wells . . . near Knaresborow in York-shire, FIRST EDITION, *calf* 8vo. 1652

- 43 [Fulke (William)] Meteors, *first four sheets somewhat wormed, original calf* 8vo. 1670

- 40/ 44 Gadbury (John) Γενεθλιαλογία. Or, The Doctrine of Nativities, FIRST EDITION, *portrait, original calf* folio. 1658

- (h) 45 Gadbury (J.) Collectio Geniturarum: or, A Collection of Nativities, FIRST EDITION, *diagrams, errata leaf at end, wants portrait, fore-margin of title renewed, calf gilt* folio. 1662

- (m) 46 Gadbury (J.) *Collectio Geniturarum*, another copy, *with errata leaf, wants portrait, title rules cut, a headline and numerals cut, half calf, 44 blank leaves watermarked 1814 bound-in at beginning and end, 1662 ; etc.* folio. (2)
- 47 Goad (John) *Astro-meteorologica, or Aphorisms and Discourses of the Bodies Coelestial*, FIRST EDITION, 5 pp. *of advertisements at end, calf, re-backed* folio. 1686
- 48 Goad (J.) *Astro-meteorologica*, another copy, *with the advertisement leaves, calf gilt, rebacked, arms of Robert Harley on sides and his bookplate on verso of title* folio. 1656
- 80/ 49 Godelmann (J. G.) *Tractatus de Magis, Veneficiis et Lamiis, deque his recte cognoscendis et puniendis*, *device on titles, panelled calf gilt, upper cover loose* 4to. Frankfort, 1591
- (m) 50 Graterolus (Gulielmus) *Verae Alchemiae artisque metallica, citra aenigmata, doctrina, certusque modus, scriptis tum novis tum veteribus nunc primum & fideliter majori ex parte editis, comprehensus*, FIRST EDITION, *half citron morocco* folio. Bâle, 1561
5. 51 Grimoire or Manual of Ceremonial Magic, MANUSCRIPT *on paper, 218 ll., of which 158 are blank except for pagination, vellum, 19th Century*—The Key to Unlock the Mysteries of Magic of Rabbi Solomon, MANUSCRIPT *on paper, 34 ll., of which 5 are blank, coloured diagrams, half calf, 1836*—Astrology, MANUSCRIPT *on paper, 190 ll., of which 62 are blank, half red calf, arms of the late owner on upper cover, 19th Century*—Manual of Alchemy, MANUSCRIPT *on paper, 53 ll., of which 8 are blank, half calf, arms of the late owner on upper cover, c. 1800* 4to. (4)
- (h) 52 Guidius (Joannes) *De Mineralibus Tractatus*, vellum, Venice, 1625 ; etc. 4to. (3)
- (m) 53 Haly (Albohazen) *De judiciis astrorum lib. VIII . . . accessit compendium duodecim domorum coelestium, authore Petro Liechtenstein*, *panelled calf* folio. Bâle, 1571
- (m) 54 HALY BEN ABBAS. *Liber totius medicine necessaria*, gothic letter, *printed in red and black, title within woodcut border, russia gilt, arms of Michael Wodhull on upper cover, and his notes of purchase and collation on fly-leaf, bookplate of Edward Solly* 4to. Lyons, Jacques Myt, 1523

- 55 HARVEY (WILLIAM) Anatomical Exercitationes Concerning the Generation of Living Creatures, FIRST EDITION, *wants portrait, but has the errata leaf and the blank leaves A 1 and Nn 8, old sheep* 8vo. 1653
- 56 Hauksbee (Francis), *the elder*. Physico-Mechanical Experiments on Various Subjects, containing An Account of several Surprising Phenomena touching Light and Electricity, FIRST EDITION, *folding plates, russia gilt* 4to. 1709
- 57 Helmont (J. B. van) A Ternary of Paradoxes . . . Translated by Walter Charleton, *some leaves discoloured, O 1 torn, catchword defective on L 4 recto*, 1650 ; Deliramenta Catarrhi : or, The Incongruities, Impossibilities, and Absurdities couched under the Vulgar Opinion of Defluxions . . . The Translator . . . Dr. Charleton, 1650 ; *bound together, calf* 4to.
- 58 Helmont (J. B. van) Oriatrike or Physick Refined, *frontispiece, worming in top margin, affecting a few letters, calf, re-backed folio*. 1662
- 59 Hermes Trismegistus. Pimandras utraque lingua restitutus, *gr. et lat., calf, re-backed* 4to. Bordeaux, 1574
- 60 Heydon (Sir Christopher) A Defence of Judiciall Astrologie, In answer to a Treatise lately published by M. John Chamber, FIRST EDITION, *half calf* 4to. Cambridge, John Legate, 1603
- 61 Kelley (Edward) Tractatus duo de Lapide Philosophorum, una cum Theatro Astronomiae Terrestri, *woodcuts, title touched at top, catchwords shaved on pp. 29 and 30, signature and catchword cropped on p. 83, p. 49 imperfectly printed, calf gilt* 8vo. Hamburg, G. Schultz, 1676
- 62 Khunrath (Heinrich) Amphitheatrum sapientiae aeternae, FIRST EDITION, *engraved title, portrait (defective and mended), 10 plates and 2 folding tables, mottled calf, back gilt folio*. Hanau, 1609
- 63 [Khunrath (H.) Amphitheatrum sapientiae aeternae], another copy, *10 plates, wants engraved title and portrait, russia gilt ; sold not subject to return folio*. Hanau, 1609
- 80/ 64 Kirby (Richard) and John Bishop. The Marrow of Astrology, FIRST EDITION, *a few small stains, half green morocco gilt, g. e.* 4to. 1687

- 65 Kircher (Athanasius) *Œdipus Ægyptiacus*, 3 vol. in 4, FIRST EDITION, *plates and woodcuts, calf gilt, g. e.*
folio. Rome, 1652-54
- 66 Kircher (A.) *Mundus Subterraneus*, 2 vol. in 1, *engraved titles and plates, wants portrait, vellum*
folio. Amsterdam, 1678
- 67 [Le Brun (Pierre) and J. B. Thiers] *Superstitions Anciennes et Modernes*, 2 vol. in 1, FIRST EDITION, *plates, calf, back gilt*
folio. Amsterdam, 1733-36
- 68 Leland (C. G.) *Gypsy Sorcery and Fortune-Telling*, no. 127 of 150 copies, *illustrations, boards, uncut* 4to. 1891
- 69 Le Loyer (Pierre) *Discours et Histoires des Spectres, Visions et Apparitions des Esprits, Anges, Demons et Ames*, *green calf gilt* 4to. Paris, 1605
- 70 Lemnius (Levinus) *The Secret Miracles of Nature*, FIRST EDITION, *with the blank leaf Hhh 2 at end, G 1 torn, panelled calf, re-backed* folio. 1658
- 71 Lemnius (L.) *The Secret Miracles of Nature*, another and larger copy, *without the blank leaf, half calf, late owner's arms on upper cover, g. e.* folio. 1658
- 72 Lemnius (L.) *The Secret Miracles of Nature*, another copy, *without the blank leaf, small defect in Ggg 2, calf, re-backed, late owner's arms on upper cover* folio. 1658
- 73 Lévi (Eliphas) *La Clef des Grands Mystères*, *illustrations*, Paris, 1861; *Dogme et Rituel de la Haute Magie*, *illustrations*, *ib.*, 1861; *Histoire de la Magie*, *illustrations*, *ib.* 1892; together 3 vol., *uniform black calf gilt*; etc. 8vo. (7)
- all 74 Lévi (Eliphas) *The History of Magic*, translated by A. E. Waite, *illustrations, cloth gilt, t. e. g.*, 1922; *Transcendental Magic*, translated by A. E. Waite, *illustrations, cloth gilt, t. e. g.*, 1923—Waite (A. E.) *The Brotherhood of the Rosy Cross*, *plates, cloth gilt, t. e. g.*, 1924—Jennings (Hargrave) *The Rosicrucians*, 2 vol., *illustrations, cloth, t. e. g.*, 1887 8vo. (5)
- all 75 Libavius (Andreas) *Alchymia*, *engraved title*, Frankfort, 1606; *Commentariorum alchymiae pars prima [secunda]*, 2 vol., *woodcuts, a few wormholes at end, ib.*, 1606; *Syntagma selectorum undiquaque et perspicue traditorum Alchymiae Arcanorum*, *engraved title, woodcuts, ib.*, 1611; in 1 vol., *old stamped morocco* folio

76 Libavius (A.) Syntagmatis selectorum undiquaque et perspicue traditorum Alchymiae Arcanorum tomus primus [secundus]; Appendix necessaria Syntagmatis, together 3 vol., 2 engraved titles, woodcuts, marginal worming affecting a few words, Frankfort, 1615-13-15; Examen philosophiae novae, top margins wormed, last few leaves defective at top, ib., 1615; in 1 vol., calf, back mended folio

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- 325 Fuchs (Leon) Plantarum effigies, *woodcuts, title-page stained and top cut off, old calf, 12mo., Lyons, 1552*—Caesar (Jul.) Commentariorum libri quae extant, 2 vol., *calf, 16mo., Elzevir, 1635*; and two others (5)
- 326 Gomez (Alvaro) De Militia velleris aurei libri quinque: item Alexij Venegas enucleatio, *woodcut title-page, old calf, Toleti, Aiala, 20 Nov., 1540*; and another (2)
- 327 Guevara (A. of) Les Epistres Dorees, et Discours salutaires, traduits en françois, *old calf (worn), 17th Century, signature of Robert Stapleton on title*
Paris, Jehan Ruelle, 1570
- 328 Guicciardini (Francesco) La Historia d'Italia, riveduta per Francesco Sansovino, 2 vol., *vellum (1 binding loose), Venetiis, 1562 (initials G.R. with royal crown in gold on covers)*—[Ford (Richard)] Hand-book for travellers in Spain and Readers at home, FIRST EDITION, 2 vol., *maps, half morocco, 1845*; and another (5)
- 329 Herrera (Ant. de) Historia de lo Sucedido en Escocia è Inglaterra, en 44 annos que bivio, Maria Estuarda, Reyna de Escocia, FIRST EDITION, *some ll. stained, old limp vellum, 8vo. Madrid, Pedro Madrigal, 1589*
- 330 Herrera y Molina (Alonso de) Ira y furor de Dios contra los Juramentos, *engraved title-page, re-margined, modern calf, Seville, 1619*—Machiavelli. Historie di Nicolo, *sewn, long 12mo., Venice, 1554*; and others (5)
- 331 Israel (Menassah Ben) Esperanca de Israel, 16mo., *Amsterdam, anno 5410 (A.D. 1649), bound with*—Nicholas (Ed.) Apologia por la noble nacion de los Judios y hijos de Israel, *vellum* *London, en casa de Juan Field, 1649*
- 332 Marie Stuart. Reyne d'Escosse. Nouvelle Historique, 3 parts in 1 vol., ORIGINAL EDITION, *old crimson morocco gilt, g. e. (with bookplate of Maurice Hewlett)*
12mo. *Paris, chez Claude Barbin, 1675*

- 333 Molino (Miguel del) *Summa de todos los Fueros del Reyno de Aragon, some ll. stained, modern calf gilt, Saragossa, 1589*; *Historia de los Vandos, de los Cavalleros Moros de Granada, y las civiles guerras traducida en Castellano, foxed throughout, limp vellum, Valencia, 1681*; *De la antiquedad del Bascuenze en España, limp vellum, Salamanca, 1550* (4)
- 334 Montaigne (Michel de) *Les Essais, 3 vol., engraved title and portrait, old calf Paris, Michel Nivelles, 1611*
- 335 *Oficio de la Semana Santa, in black and red, with engravings, contemporary Spanish binding, crimson morocco gilt extra with clasps; sold as a binding, not subject to return Madrid, 1772*
- 336 *Oraison funebre . . . de Marie Royne douairiere d'Escoce, prononcée à Nostre Dame de Paris, 12 Aoust 1560, boards, Paris, 1561—Matthieu (Pierre) Histoire de la Mort de Henry III Roy de France, vellum, Bruxelles, 1612* (2)
- 337 Percy (Bp.) *Reliques of Ancient Poetry, 3 vol., FIRST EDITION, lacking the portrait, old calf 1765*
- 338 Portilla (Francisco de la) *Regla de la Orden y Cavalleria de S. Santiago de la Espada, engravings, half morocco, Antwerp, Plantin, 1598—Cervantes Saavedra (Mig. de) Novelas exemplares, three-quarter morocco gilt, Brussels, 1625*; *Los seys libros de la Galatea, title stained, vellum, Barcelona, 1618* (3)
- 339 Psalter. *Les Psaumes de David mis en rime François, printed with music, calf gilt in the style of Maioli, re-backed, g. e., goffered, 2 clasps, two 16th Century English entries of ownership 12mo. Geneve, 1577*
- 340 San Pedro (Diego de) *Carcel de Amor, half calf, Venice, 1553—Sansovino (Francesco) Del Secretario, half calf, Venice, 1564—Bembo (Pierre) Le Prose, boards, Venice, 1554; and 4 others* (7)
- 341 Savonarola (Hieron.) *Expositiones in Psalmos. Item Regulæ quaedam etc., gothic letter, woodcuts on title-page and last page, boards, 8vo., Venetiis, per Franciscum de Bindonis, 1524—Augustinus (S.) Sermones ad heremitas, gothic letter, boards, Venetiis, Petr. Bergomensis, 1505*

- 342 Scott (Sir W.) *Minstrelsy of the Scottish Border*, 2 vol., FIRST EDITION, *frontispiece, contemporary calf, Kelso, 1802—Johnson (James) The Scotts Musical Museum, vol. 2 and vol. 4 (incomplete) only, engraved throughout, half morocco, n. d., Edinburgh (1788-92)* (4)
- 343 Scott (Sir W.) *Tales of My Landlord (Second Series)*, 4 vol., *Edinburgh, 1818*; *Tales of My Landlord (Third Series)*, 4 vol., *ib. 1819*; *The Monastery*, 3 vol., *ib. 1820*; *The Abbot*, 3 vol., *ib. 1820*; ALL FIRST EDITIONS, *lacking the preliminary half titles, in contemporary calf* (14)
- 344 Scott (Sir W.) *Kenilworth*, 3 vol., *Edinburgh, 1821*; *The Pirate*, 3 vol., *ib. 1822*; *The Fortunes of Nigel*, 3 vol., *ib. 1822*; ALL FIRST EDITIONS, *lacking preliminary half titles, bound uniformly in contemporary calf* (9)
- 345 Scott (Sir W.) *Quentin Durward*, 3 vol., *Edinburgh, 1823*; *St. Ronan's Well*, 3 vol., *ib. 1823*; *Redgauntlet*, 3 vol., *ib. 1824*; ALL FIRST EDITIONS, *lacking preliminary half titles, bound uniformly in contemporary calf* (9)
- 346 Scott (Sir W.) *The Antiquary*, 3 vol., *Edinburgh, 1816*; *Anne of Geierstein*, 3 vol., *lacking the half titles, ib. 1829*; ALL FIRST EDITIONS, *half calf* (6)
- 347 Speroni Sperone. *I Dialogi*, FIRST EDITION, *calf, Venice, Aldus, 1542—Petrarcha (Francesco) Le Opere Volgari, stamps and name on title-page, last page and p. lxi defective, modern leather, Venice, Lazarus Soardo, Nov. 1511 (remarkable for its typography)*; and 2 others (4)
- 348 Vega Carpio (Lope de) Isidro. *Poema Castellano, stained throughout, half morocco, Barcelona, 1608—Boscan Almaguer (Juan) Las obras de Boscan y algunas de Garcilasso de la Vega, calf (re-backed), 12mo., Anvers, Steelsio, 1554*; and 2 others (4)

QUARTO

- 349 Alcalá (Pedro de) *Arte para ligeramente saber la lengua araviga emendada y añadida y segunda mente imprimida, gothic letter, woodcuts and early arabic type, printed partly in black and red, title-page repaired and a 8, e 1, e 3, e 8, f 8, g 5, t 7, A 2, wanting sig. X 2 torn but duplicate inserted, printer's mark on last leaf and large woodcut arms of Granada on the verso, old limp vellum*
Granada, Juan Varela de Salamanca, 1505

- 350 Aleman (Mateo) Primera, y segunda Parte de la vida del Picaro Guzman de Alfarache, *some ll. at end stained, boards, Madrid, 1750 ; Historia de las Guerras Civiles de Granada, n. d. (Paris, 1606 ?)* (2)
- 351 Ariosto (Lud.) Orlando Furioso, *italics, woodcut title-page and initials and illustrations, 4 verses cancelled on p. 67, modern vellum* Venice, 1543
- 352 Augustinus (S. Aur.) Sermones ad Heremitas, *gothic type, some ll. at beginning damp-stained*
Venetiis, Paganinus de Paganinis, 26 May, 1487
- 353 Boccaccio (Giovanni) La Theseida revista da Tizzone Gaetano di Pofi, *italics, woodcut title-page (re-margined), library stamp erased, red morocco gilt* Venice, 1528
- 354 Casas (B. de las) Entre los Remedios para Reformaciō de las Indias, *gothic letter, 54 ll., last blank, title in red and black with woodcut border, MS. note of previous owner and library stamp erased, half morocco* Seville, Jac. Cronberger, 1552
- 355 Cervantes (M. de) The History of Don Quichote The first parte (Translated by Thos. Shelton,) *engraved title-page (torn and defective), some pp. missing, begins sig. A, original sheepskin and end-papers, for E. Blounte [S.T.C. 4916], n. d. (1620) ; another copy, same edition, title-page intact but some ll. missing at beginning, original sheepskin ; sold not subject to return* (2)
- 356 Doglioni (Gio. Nic.) L'Ungheria spiegata, *history of Hungary with a map, old crimson morocco gilt, on the upper cover the arms of DON RAMIRO FELIPE DE GUZMAN, DUCA DI MEDINA, VICEROY OF NAPLES (d. 1710), on the lower cover his device with motto "REVOLUTA FOECUNDANT" ; sold as a binding, not subject to return* Venice, 1595
- 357 Egidius (Romanus) Tractatus aureus de formatione corporis humani, *printer's mark on title-page, binding detached, vellum* n. d., Paris, Le Preux, (c. 1516)
- 358 Lesley (Bp. John) De Origine, Moribus, et Rebus gestis Scotorum libri decem., FIRST EDITION, *engraved double-page map, portraits and genealogical plates (1 or 2 slightly shaved), p. 282 torn and defective, title-page written on, old vellum* Rome, 1578

- 359 Mendoza (Diego de) Guerra de Granada, hecha por el Rei de España don Philippe II contra los Moriscos, FIRST EDITION, vellum, Lisboa, 1627 ; another edition, limp vellum, Madrid, 1674 (2)
- 360 [Monipennie (J.)] Certayne Matters concerning the Realme of Scotland, composed together, old calf, blind stamped [S.T.C. 18017] for John Flasket, 1603
- 361 Ovid. Arte Amandi et de Remedio Amoris, commentary by R. D. Barthol, Merula, printed in the curious italic type of this press, fine woodcut border to title-page and illustrations in the text, boards, Tusculanum, Alex. Paganini, 1526 ; Libro di novelle, e di bel parlar gentile . . . published by Ch. Gualteruzzi, old boards, Florence, Giunta, 1572 (2)
- 362 Petrarch. Il Petrarcha con l'espositione d'Alessandro Velutello, italics, woodcut title-page, last 30 ll. damaged by mice, not affecting text, vellum, Venetia, 1544—Boccaccio (Gio.) Il Decamerone, italics, old vellum, Venetia, 1588—Dante. La Comedia, woodcuts, defective, wanting 4 ll. at beginning, sheepskin, Venice, 1544 (3)
- 363 Pulgar (Hernando de) Los Claros varones de Espana, gothic letter, woodcut border to title, slight wormhole at end, vellum Zamora, Juan Picardo, 1543
- 364 Reygersberch (Jan) Dye Cronijcke van Zeelandt, gothic letter, woodcut title border and coats-of-arms, MS. note of ownership, 1572, old vellum Thantwerpen, Weduwe van Henrick Peetersen, 5 Sept., 1551
- 365 Robertson (Dr. Wm.) The History of the Reign of the Emperor Charles V, 3 vol., FIRST EDITION, LARGE PAPER, engraved frontispiece to each volume, fine polished calf gold-tooled with the arms of the Marquis of Stafford on the upper covers, and with his bookplate ; sold as a binding, not subject to return 1769

FOLIO

- 366 Alfonso XI. Chronica del muy esclarecido Principe & Rey don Alfonso XI. gothic letter, FIRST EDITION, title in black and red with a large woodcut of King Alfonso on horseback, dark green morocco gilt, g. e., VERY RARE [Salvá 2887] Valladolid, Seb. Martinez, 1551

- 367 Arphe y Villafañe (Juan de) De varia Commensuracion para la escultura y Architectura, 2 parts in 1 vol., *title soiled, woodcut on title-page, and many diagrams, stained and last leaf wanting, vellum* Seville, A. Pescioni y I. de Leon, 1585
- 368 Amadis (de Gaula) Los quatro libros [by Garcírodriguez de Montalvo], *gothic letter, imperfect at beginning, missing pages supplied in MS., stained, limp vellum*, Seville, F. Diaz, 1586—[Columna (Guido de)] La Coronica Troyana, *gothic letter, wanting sig. A 1, calf*, Seville, D. de Robertis, 1543 (2)
- 369 Blaeu (Joannes) Theatrum Orbis Terrarum sive Atlas Novus Pars Quinta. Scotia et Hibernia, 55 *double-page maps, finely coloured in outline, coats-of-arms and vignettes in full colours, title-page coloured and with gold, some ll. are much browned, vellum gilt extra, g. e.* Amsterdam, 1654
- 370 Bleda (Jaime) Coronica de los moros en España. Dividida en ochos Libros, FIRST EDITION, *title within woodcut border (laid down), repeated on p. (1074), armorial woodcut on p. 1062, old diced calf, neatly re-backed* Valencia, Felipe Mey, 1618
- ** Palau says "complete copies in good state are rare."
- 371 Celso (Hugo de) Las leyes de todos los reynos de Castilla : abreviadas y reduzidas en forma de Reportorio decisivo, *gothic letter, FIRST EDITION, title in red and black below a large armorial woodcut within a woodcut border (mended), some MS. marginal notes, imperfect at end, finishes with sig. R 5* Vlaladolid, Nicolas Thierry, 1538
- 372 Celso (H. de) Las leyes de todos los reynos de Castilla : abreuviadas y reduzidas en forma de Reportorio decisivo, *gothic letter, second edition, title in red and black below a large armorial woodcut, with a woodcut border (repaired and 1 corner missing), some ll. water-stained, old vellum* Fue impresso en la muy noble villa d'Alcala de Henares, en casa de Juan de Brocar, 1540
- 373 Cicero (M. T.) De finibus bonorum et malorum, cum commentario Petri Marsi, *wanting first leaf, original blind stamped leather over oak boards, centre bosses and (4) corner-pieces ; sold as a binding, not subject to return* (Venice ?), 1511

- 374 Cronica del muy valeroso rey don Fernando, vismeto del Santo Rey que gano a Sevilla, etc., **gothic letter**, *title in red and black below a large woodcut of a mounted warrior, surrounded by a woodcut border also in red and black*, 70 ll., *numeration erratic, some damp-stains; cloth, leather back gilt*
Valladolid, a costa y en casa de Sebastian Martinez, 1554
- 375 Ferdinando de Sancta Ella (Rhoderico) Vocabularium Ecclesiasticum, **gothic letter**, *title in black and red within a woodcut border (margins mended), pages browned, re-bound*
Compluti, Michael de Eguia, 1529
- 376 Gonzalez Davila (Gil.) Teatro de las grandezas de la Villa de Madrid Corte de los Reyes Catolicos de España, ORIGINAL EDITION, *engraved title-page, full-page armorial engraving and several engravings in the text, half calf* Madrid, 1623
- 377 Gayton (Ed.) Pleasant Notes upon Don Quixot, FIRST EDITION, *title-page skilfully repaired, re-bound half calf*
William Hunt, 1654
- 378 Guevara (Ant.de) Epistolas familiares. Segunda parte, **gothic letter**, *title in black and red, within woodcut border, woodcut initials, some ll. browned, half morocco*
Valladolid, Juan de Villaquiran, 1541
- 379 Guevara (Bp. Ant. de) Oratorio de religiosos y exercicio de virtuosos, **gothic letter**, *title in black and red within woodcut border (margin defective), woodcut initial letters, some ll. water-stained, half calf (not in Palau)*
Valladolid, Sebastian Martinez, 1550
- 380 Juan II. Cronica del serenissimo Rey Don Juan Segundo deste nombre. Impressa en Logroño, el año de 1517, y agora de nuevo impressa en la ciudad de Pamplona, *title in red and black below large woodcut of the King on horseback, last page laid down, a few MS. marginal notes, inserted at the end a curious engraving showing the King uncrowned and decapitated and an extract headed "Y Maestre de Santiago" in gothic type, early binding, leather blind stamped over wooden boards, this book was the property of Richard Ford and has his bookplate signed, an MS. entry and his signature on title-page*
Pamplona, Thomas Porralis, 1591
- 381 Juan II. Cronica, another copy, *full morocco*
Pamplona, 1591

- 382 Larramendi (M. de) Diccionario trilingue del Castellano, Bascuence, y Latin, 2 vol., FIRST EDITION, *titles in black and red, original vellum* San Sebastian, 1745
- 383 Marmol Caravajal (Luis del) Historia del Rebelion y Castigo de los Moriscos del Reyno de Granada, FIRST EDITION, *large armorial woodcut on title, and another at end, calf, marbled* Malaga, por Juan Rene, 1600
- 384 Parcacchi (Tho.) L'isole piu famose del Mondo, FIRST EDITION, *engraved title page (slightly defective), and 30 maps, some stains, and some margins strengthened, old vellum* Venetia, 1572
- 385 Petrarch (Francisco) Frãisco petrarcha de los remedios cõtra prospera y aduersa fortuna, **gothic letter**, *title printed within a border composed of twelve woodcuts and below a large armorial woodcut, margins of first two leaves strengthened and small wormhole not affecting text, some leaves water-stained and last leaf repaired, calf* Sevilla, Juan Varela de Salamanca, 1533-4
- 386 Rades y Andrada (Fr. Francisco de) Chronica de las tres Ordenes y Cavallerias de Santiago, Calatrava y Alcantara, en la qual se trata de su origen y sucesion y notables hechos de Armas de los maestros y cavalleros de ellas, etc., ORIGINAL EDITION, *armorial woodcut title page with border (shaved), some leaves brown stained, signature of de Guzman on the title page, old vellum* Toledo, 1572
- 387 Sandys (George) A Relation of a Journey begun A.D. 1610. The second edition, *engraved title page (mended), engravings and plans, wanting the map, paper cover* 1621
- 388 Sayas (Diego de) Alanes de Aragon, 1520-1525, *engraved title page, wanting last 2 leaves, vellum (contains records of Cortes and the Conquest of Mexico ; Magellan and his voyages ; and Pizarro in Peru), Zaragoza, 1666 (1667)—Mariana (P. Juan) Historia General de España, 2 vol., half morocco* Madrid, 1635
- 389 SCOTLAND : The Actis of Parliament of King James the First (Secund, Thrid, Fourt, Fyft) and Quene Marie, extracted furth of the buikis of Parliament . . . be Master James Makgill of Rankelour, Clerk of the Register and Rollis, **black letter**, *imperfect at beginning, old sheepskin* [Edinburgh], 1565

** [Not in S.T.C. ?].

- 390 The Lawes and Actes of Parliament, maid be King James the First, and his Successours Kinges of Scotland, [*Collected by Sir J. Skene*], 3 parts in 1 vol., *title (corner off), and one preliminary leaf laid down, also genealogical table, 2 leaves missing at end, half morocco*, [S.T.C. 21877]
Edinburgh, R. Waldegrave, 1597
- 391 Torre (Alfonso de la) Vision delectable de la Philosophia y artes liberales, *gothic letter, many woodcuts, imperfect at beginning, calf, Seville, Jac. Cronberger y Juan Cromberger, 1526—*
 Herrera (Gabriel Alonso de) Libro de Agricultura, *gothic letter, imperfect at beginning, unbound, Medina*
F. del Canto, 1569
- 392 Tostado. Libro intitulado Las catorze questiones del Tostado . . . Las otras questiones poeticas son acerca del linaje y sucession de los dioses de los gentiles, *gothic letter, FIRST SEPARATE EDITION, title printed in red and black below a large woodcut coat-of-arms and within a border, five ornamental initial letters, some leaves water stained, calf, blind stamped, RARE [Salvá 4022]*
Burgos, 1545
- 393 Valera (Diego de) La Coronica de España, *gothic letter. title in black and red within woodcut border, small woodcuts in text, a few MS. notes, full tree calf*
Seville, Jua Cromberger 1542 (1543)
- 394 Vergil (Polydore) Anglica Historiae libri vigintisex, *a few MS. marginal notes, otherwise a fine large copy, contemporary vellum*
Basiliae, 1546

Other Properties

OCTAVO ET INFRA

- 395 Swift (Dean J.) Works with Notes by John Hawkesworth and Letters, 24 vol., *plates, vol. 7 wants last leaf, old calf; sold not subject to return*
1766-69
- 396 [Clemens (S. L.—*Mark Twain*)] The Prince and the Pauper, *illustrations, Chatto & Windus, 1881; The Stolen White Elephant, ib., 1882; Mark Twain's Library of Humour, ib., 1888; A Yankee at the Court of King Arthur, ib., 1889; The American Claimant, ib., 1892; The £1,000,000 Bank-note, ib., 1893; Tom Sawyer Abroad, ib., 1894; ALL FIRST ENGLISH EDITIONS, in original cloth, and others; sold not subject to return*
(10)

NONESUCH PRESS PUBLICATIONS

- 397 Walton (Izaak) *The Compleat Walton, containing The Compleat Angler, The Lives of Donne, Wotton, Hooker, Herbert and Sanderson, edited by G. Keynes, illustrations, some in colour, full red morocco in a slip-in case, t. e. g., uncut and unopened* 1929
- 398 Moore (George) Ulick and Soracha, LIMITED EDITION, *signed by the author, on Japanese vellum, original buckram with dust wrapper, uncut* 1926
- 399 Milton (John) *Poems in English with illustrations by William Blake, Paradise Lost, and Miscellaneous Poems, 2 vol., LIMITED EDITION, original boards, parchment back, uncut and unopened* 1926
- 400 Cervantes Saavedra (M. de) *Don Quixote de la Mancha, translated by Motteux, 2 vol., LIMITED EDITION, illustrations in colours, full buff morocco, t. e. g., uncut, in a slip-in case,* 1930
- 401 Homer. *The Iliad, in Greek and English (Pope's translation), LIMITED EDITION, title in black and red, full red morocco gilt, t. e. g., uncut and unopened, in a slip-in case* 1931
- 402 Shakespeare (Wm.) *The Works. The text of the First Folio with Quarto Variants, edited by Herbert Farjeon, 7 vol., LIMITED EDITION, full red morocco, t. e. g., uncut, 1929-33* (7)
-
- 403 Pepys (S.) *Diary, with Lord Braybrooke's Notes, edited with additions by H. B. Wheatley, with Index and Pepysiana, 10 vol.; Private Correspondence, etc., edited by J. R. Tanner, 3 vol., together 13 vol., portraits, original cloth* 1893-1926
- 404 Cricket Field (The) : or History and Science of the Game of Cricket, *frontispiece and woodcuts, 1854—Box (C.) The Theory and Practice of Cricket, 1868—Simpson (Sir W. G.) The Art of Golf, plates, etc., Edinburgh, 1892, original roxburghe; and others* (6)
- 405 Kipling (R.) *Barrack-Room Ballads, 1892; The Seven Seas, 1896; Soldier Tales, 1896; FIRST EDITIONS, original buckram, etc.* (3)

- 406 Thackeray (W. M.) *The Four Georges*, 1862—Macaulay (Lord) *Lays of Ancient Rome*, PRESENTATION COPY *with inscription by the author, half morocco*, 1845—Shaw (B.) *Widower's Houses*, 1909, *original cloth, wrappers, etc.* (3)
- 407 *Almanach Royal*, 1792, *contemporary red morocco, gilt border round sides, cypher within shield with laurel crown and garlands, gilt back, blue silk linings, g. e., Esher Place book label, Paris, (1791)*; *The Biographical Magazine containing Portraits and Characters, oval portraits, contemporary red morocco, gilt border round sides, gilt back, g. e., 1794*; *Reflexions upon the Devotions of the Roman Church, old red morocco, panelled sides (Harleian style), gilt back, g. e., 1674*; *sold as bindings, and not subject to return* (3)
- 408 McCarthy (J.) *History of our own Times*, 4 vol., *tree calf gilt* 1880—Motley (J. L.) *History of the United Netherlands*, 4 vol., *portraits, half calf*, 1867; *The Tatler*, 4 vol., *calf (re-backed)*, 1789 (12)
- 409 Marston (John) *Works*, edited by A. H. Bullen, 3 vol. (*English Dramatists*), *tree calf gilt* J. C. Nimmo, 1887
- 410 Butler (S.) *Hudibras*, a poem, 2 vol., *coloured plates, blue morocco gilt, g. e.* 1822
- 411 Menendez y Pelayo (M.) *La Ciencia Española*, 2 vol., *Madrid*, 1887; *and others by the same*, 9 vol., *uniform mottled sheepskin gilt*—Horace. *Traduction en vers par Comte Siméon*, 3 vol., *plates and vignettes, half brown morocco, g. t., Paris, librairie des bibliophiles*, 1873-4—Butler (S.) *Hudibras*, 2 vol., *portraits, half green morocco, arms on sides, g. t., 1845* (14)
- 412 BOIARDO (MATT. MAR.) *Orlando Innamorato*, rifatto da Francesco Berni, 4 vol., *portrait, CONTEMPORARY RED MOROCCO, 3-line fillet round sides, gilt back decorated with flower-sprays, dots, etc., g. e.; sold as a binding and not subject to return* Paris, Molini, 1768
- 413 Merivale (C.) *History of the Romans under the Empire*, 7 vol., *polished tree calf gilt*, 1852-62—Morley (John) *Life of Richard Cobden*, 2 vol., *portrait, polished tree calf gilt*, 1881 (9)
- 414 Savage (Richard) *Works*, with an account of the life and writings of the author, by S. Johnson, 2 vol., *old olive morocco, 3-line fillet round sides, g. e. for T. Evans*, 1777

- 415 Burrell (Lady) Poems, 3 vol., *straight-grained green morocco, gilt, g. e.* 1793-4
- 416 Almanach Royal, 1786, *contemporary red morocco, sides elaborately gilt, decorated end papers* (1785)—Longinus. *De Sublimitate, straight-grained red morocco*, 1718—Plutarch. *Vitae*, 3 vol., *old red morocco gilt, stamp of Trinity College, Dublin, on sides, g. e.*, 1761-2; *sold as bindings and not subject to return* (5)
- 417 Jonson (Ben) Works, edited by W. Gifford, 9 vol., *portrait, half dark red morocco, g. t.* 1875
- 418 Hodgkin (T.) *Italy and her Invaders*, 8 vol. in 9, *maps, half calf* 1892
- 419 GALERIE DU MUSÉE NAPOLÉON, 11 vol., *plates, CONTEMPORARY STRAIGHT-GRAINED BLUE MOROCCO, interlacing tooling in blind and gold on sides, gilt back, g. e.*; *sold as a binding and not subject to return* Paris, chez Filhol, 1804
- 420 Feithius (E.) *Antiquitates Homericae, old red morocco, sides gilt with arms in centre of FERDINAND I of Naples, King of the Two Sicilies, g. e.*; *sold as a binding and not subject to return* Naples, 1774
- 421 ARIOSTO (L.) *Orlando Furioso*, 4 vol., *portrait and 46 plates by Cipriani, Cochin, Eisen, etc.*; *a few slight stains, old red morocco, g. e.* Birmingham, J. Baskerville, 1773
- 422 Hamilton (Ant.) *Memoires du Comte de Grammont*, 2 vol., *64 portraits, straight-grained olive morocco gilt, g. e.*, 1811; *Les cent nouvelles nouvelles*, 2 vol., *illustrations by A. Robida, red morocco gilt, g. t.*, Paris, la librairie illustrée, n. d. (4)
- 423 Butler (S.) *Hudibras*, 2 vol., *coloured plates, half calf* 1819
- 424 Dryden (J.) *Poetical Works*, 4 vol., *portrait, half green calf*, 1811—Moore (T.) *Letters and Journals of Lord Byron with notices of his life*, 3 vol., *portrait and plates, half morocco*, 1833—Morley (Lord) *Recollections*, 2 vol., *half morocco*, 1917 (9)
- 425 Breviarium Parisiense [Psalterium.] Pars Autumnalis, 1 vol. in 2, CONTEMPORARY RED MOROCCO WITH ARMS ON SIDES OF CHRISTOPHE DE BEAUMONT (1703-81). *Archbishop of Paris, gilt back decorated with flower-sprays, dots, etc., g. e.*; *sold as a binding and not subject to return* Paris, 1745

- 426 Marguerite de Valois. L'Heptaméron des Nouvelles, 4 vol., *portrait and plates, red morocco, g. t., Paris, Aug. Endes, 1880*
- 427 Bewick (T.) History of British Birds, 2 vol., *woodcuts, Newcastle, 1797-1804*; Select Fables with cuts by Thomas and John Bewick, *ib.*, 1820, *tree calf gilt, g. e.*; FINE COPIES (3)
- 428 Milton (J.) Paradise Lost, *portrait and plates, straight-grained blue morocco, g. e., 1799*; Junius, *portraits, straight-grained red morocco gilt, g. e., 1810*; sold as bindings and not subject to return (2)
- 429 Massinger (Philip) Plays, 4 vol., *portrait, LARGE PAPER, calf, morocco backs* (9½in. by 5½in.) 1813
- 430 Voltaire (F. M. A. de) Works, translated by Dr. Smollet and others, 38 vol. in 20, *portrait and plates, red morocco gilt*; sold not subject to return 1761-69
- 431 Quevedo (F. de) Obras, 11 vol. in 10, *portrait, half vellum Madrid, 1791*
- 432 English Men of Letters. Edited by John Morley, 38 vol. in 19, *half maroon morocco* v. y.
- 433 Beaumont (F.) and J. Fletcher. Works, edited by H. Weber, 14 vol., *portraits, maroon morocco, g. e. Edinburgh, 1812*
- 434 Harrison (J.) Life of Nelson, 2 vol., *portrait, straight-grained red morocco, g. e., 1806*—Parkyns (G. J.) Monastic and Baronial Remains, 2 vol., *plates, straight-grained maroon morocco, gilt, g. e., 1816*; sold as bindings, and not subject to return (4)
- 435 Chatham (Earl of) Letters to his nephew Thomas Pitt, Esq., LARGE PAPER, *inscription on fly-leaf "For Lord Carysfort from Lord Grenville," straight-grained red morocco gilt, g. e. by Herring. Bookplate of Lord Carysfort for T. Payne, 1804*
- 436 Burnet (G.) History of the Reformation, 7 vol., *Oxford, 1865*; History of his own time, 6 vol., *ib.*, 1833, together 13 vol., *uniform tree calf gilt* (13)
- 437 Johnson (Samuel) Works, 12 vol., *portrait, straight-grained blue morocco gilt, g. e.* 1806

- 438 Dibdin (T. F.) *The Bibliographical Decameron*. 3 vol., *plates, engravings and woodcuts, straight-grained olive morocco, pomegranate stamp at corner, arms in centre of sides, g. e.* 1817
- 439 Middleton (Thomas) *Works*, edited by A. H. Bullen, 8 vol., *portrait ("English Dramatists" series), half green morocco, g. t.* J. C. Nimmo, 1885-86
- 440 Shakespeare (W.) *Plays*, edited by A. Chalmers, 10 vol., *plates after H. Fuseli, LARGE PAPER (10½ in. by 6½ in.), straight-grained red morocco, gilt panelled sides, gilt back, g. e.; sold as a binding, and not subject to return* 1805

The Property of a Gentleman

- 441 Belot (J.) *Œuvres. La Chiromance, Physionomie, Traite des Divinations, etc., old calf, re-backed, Lyon, 1654—Erasme. L'Eloge de la Folie, traduit par M. Guedeville, plates by Holbein, calf, Amsterdam, 1731—Vega (G. de la) Histoire des Incas, 2 vol., calf, Paris, 1744; and others* (18)
- 442 Bible. *La Sainte Bible traduit par le Maistre de Saci, 4 vol., 300 plates by Marillier, contemporary smooth red morocco, g. e. Paris, 1789*
- 443 Bonaventura *Breviloquium supra totam sacram scripturam, etc., MANUSCRIPT ON VELLUM, 211 ll., numbered up to 241, and some wanting at end, in several different hands, initials in red, unbound; sold not subject to return* 15th Century
- 444 Delille (J.) *L'Homme des Champs, coloured plates, original boards, uncut, Paris, 1805; Dithyrambe sur l'Imortalité de l'ame, plates, calf, Paris, 1805—Gorse (L.) Sapho. Poeme en dix chants, 2 vol., contemporary smooth morocco, Paris, 1805; and others* (10)
- 445 Giovio (Paulo) *Operetta dell' Ambascieria de Moscoviti, woodcut on title, polished morocco, inside borders, g. e., In Venegia, 1545; etc.* (4)
- 446 La Fontaine. *Contes et Nouvelles, illustrations by T. Johannot and others, morocco gilt, g. e., Paris, n. d.—Boileau. Œuvres, illustrations by T. Johannot, etc., half morocco, Paris, 1840—Meadows (K.) Les Anglais peints par eux-mêmes, plates, etc., half morocco, Paris, 1841; and others* (6)

- 447 Moliere. *Les Œuvres*, 4 vol., *portrait and plates, boards, leather back, uncut, Amsterdam, 1725*—Rousseau. *Œuvres*, 5 vol., *portrait, calf gilt, g. e., 1753* ; *Emile ou de l'Education*, 4 vol., *plates, 1781* ; *Les Bijoux des Neufs-Sœurs*, 2 vol., *plates, polished morocco, gilt, g. e., Paris, 1790* ; and others (33)
- 448 Schmit (J. P.) *Les Deux Miroirs, contes pour tous, stamp on title, morocco, Paris, 1844*—Grandville (J. J.) and T. Delord. *Les Fleurs Animées*, 2 vol., cloth, *Paris, n. d.* ; *L'Egypte et La Nubie, boards, oblong, Paris, 1825, coloured plates* ; and others (9)
- 449 Swift (J.) *Voyages du Capitaine Lemuel Gulliver*, 2 vol., *portrait, maps and plates, early French edition, published in the same year as the first Paris edition, original calf, La Haye, 1727* ; and others (8)
- 450 *Times History of the War (The)*, 22 vol., *illustrations, original cloth* 1914-21

QUARTO

- 451 *Biblorum Codex Siniaticus, facsimile of the original Manuscript*, edited by C. Tischendorf, 4 vol., *library stamp on title, original cloth* *Petropoli, 1862*
- 452 Bodoni Press. Savioli (L. V.) *Amori, contemporary calf, Crispoli, 1795*—David (F. A.) *Histoire de Russie représentée par Figures*, 3 vol. in 1, *plates, half calf, Paris, n. d.* ; etc. (4)
- 453 Cartari (V.) *Le Imagini degli Dei degli Antichi, engraved title and plates, some ll. damp-stained, Padou, 1608*—Benavides (C. de B.) *Advertencias para Reyes, Principes y Embaxadores, engraved title and portrait, old vellum, Madrid, 1643*—Selden (J.) *De Jure Naturali et Gentium, vellum, Argentorati, 1665* ; etc. (4)
- 454 *Costume of Portugal, text in French and English, 50 coloured plates, no title, half calf, 1814* ; etc. (7)
- 455 David (F. A.) *Antiquités Etrusques, Grecques et Romaines*, 5 vol., *coloured and other plates, library stamp on titles and in some margins, contemporary calf* 1785-7

- 456 Dayot (A.) *L'Image de la Femme*, *plates and text illustrations*, *morocco gilt*, 1899—Burke (H. F.) *Historical Record of the Coronation of their Majesties King George V and Queen Mary*, *portraits, coloured plates, etc., polished morocco, silk ends, g. e.*, 1911 (2)
- 457 Durer (A.) *Figurae passionis Domini nostri Jesu Christi*, 34 *wood engravings, polished morocco*
sm. 4to. Bruxellae, 1587
- 458 Fénélon (F. De La M.) *Oeuvres*, 5 vol., *portrait, contemporary calf*
Paris, 1787
- 459 Galerie Théâtrale, ou Collection des Portraits en pied, tome premier, 48 *coloured plates, last leaf of text torn, unbound, Paris, n. d.*—Prevost (L'Abbe) *Manon Lescault*, *limited edition, etchings, etc., by M. Leloir, some damp-stains, polished morocco, t. e. g., Paris*, 1885 ; etc. (4)
- 460 Gräppe (G.) Fragonard. *Peintre de L'Amour au XVIII^e siècle*, 2 vol., *limited edition on Japanese paper, plates, some in colour*
Paris, 1913
- 461 Horatius Flaccus. *Emblemata, tinted plates, old half morocco Firenze*, 1777—Bierbaum (O. J.) *Das Schöne Mädchen von Pao*, *illustrations by Bayros, morocco gilt, Munchen, n. d., and another* (3)
- 462 La Fontaine (J. de) *Les Amours de Psyché et de Cupidon*, *plates, Paris*, 1797—Saint-Lambert. *Les Saisons, plates, Paris*, 1796, *uniform straight-grained morocco, g. e.* (2)
- 463 Lavater (J. G.) *Essai sur La Physiognomie*, 4 vol., *plates and text illustrations, contemporary mottled calf*
La Haye, 1781-1803
- 464 Mabinogion (The) with an English Translation and notes by Lady Charlotte Guest, 3 vol., *facsimiles, library stamp on title, crimson velvet, g. e.* 1849
- 465 Milton (John) *Paradis Perdu* traduit par Jacques Delille, 3 vol., *frontispieces, contemporary straight-grained morocco, frame borders, g. e., Paris*, 1805 ; *Paradise Lost, plates by I. Martin, half morocco*, 1850 (4)
- 466 Shepherd (T. H.) and J. Elmes. *Metropolitan Improvements or London in the nineteenth century*, 2 vol., *plates, half morocco*, 1829 ; *Tombleson's Thames*, 80 *plates, original stamped morocco, n. d.*

FOLIO

- 467 Baudouin (S. R.) Exercice de L'Infanterie Françoise, 63
plates, contemporary calf 1757
- 468 BELLIN (Le Sieur) Le Petit Atlas Maritime, 5 vol., 575 *engraved*
maps, contemporary mottled calf, bearing the Royal Arms of
France 1764
- 469 Biblia. Die ganze heilige Schrift s. Mart. Luth., *gothic*
letter, title within woodcut border, woodcuts, title and several
ll. frayed, some ll. sig. A and last leaf defective, damp-stained ;
sold not subject to return Wittemberg, 1603
- 470 Biblia, verteutsche durch Martin Luther, *gothic letter,*
engraved title, map and plates, old stamped pigskin, with
clasps Leipsic, 1707
- 471 Biblia Sacra Vulgatae editionis, commentaria illustrata sub
directione P. G. Cartier, 2 vol. in 1, *plates, old stamped*
pigskin, with clasps Constantiae, 1770
- 472 Bible. The Holy Bible, 2 vol., *engraved title and head-pieces,*
some damp-stains, contemporary morocco gilt
Oxford, 1716-17
- 473 Buffon (M. de) Histoire Naturelle des Oiseaux, 3 vol., *coloured*
plates, no title, contemporary smooth red morocco gilt c. 1770
- 474 Catalogue of the Exhibition of Dutch Art held in the Galleries
of the Royal Academy, Burlington House, 1929, 120
plates, original buckram Oxford, 1930
- 475 Costumes, etc. of various Countries, 192 *engravings on 24 pp.,*
some ll. stained, half calf, oblong, n. d. ; Galerie de Florence,
plates, calf worn, 1789 (2)
- 476 Eisenberg (Le Baron d') Description du Manège Moderne,
engraved title torn and mended, soiled, plates, original calf
oblong, 1727
- 477 Josephus (F.) Joodschen Historie-schrijvers Boecken, *gothic*
letter, woodcuts, title and first leaf slightly defective and
mended, some ll. stained, old parchment, back defective,
Dordrecht, 1665—Leisserus (G. C.) Jus Georgicum, sive
Tractatus Praediis, engraved title, vellum, Lipiae, 1713 ;
and another (3)

- 478 Liberus (S., *Baronis in Herberstain, etc.*) *Rerum Moscoviticarum, etc., map and woodcut engravings, calf Basiliae, 1571*
- 479 London. Hackney Coach and Cabriolet Fares, Distances, with 5 Views of principal Public Buildings, 4 pictures of different types of vehicles in the corners, and 4 figures of drivers, etc., *the whole printed on silk*
size 36in. by 25½in. c. 1832
- 480 Molina (G. A. de) *Libro del a Monteria, woodcuts, title cut down and mounted, some ll. damp stained, old mottled calf, Sevilla, 1582*—Mandelslo (J. A.) *Morgenlandische Reise Beschreibung, gothic letter, engraved title and engravings, boards, Schleszweig, 1658 ; and another* (3)
- 481 PLINIUS Secundus. *Naturalis Historiae, Roman letter* (Hain, *13094), *a few marginal MS. notes in an old hand, wax seal on colophon, old vellum* Parmae, 1481
- 482 *Precis des Memoires sur le Service Journalier de l'Infanterie, MANUSCRIPT on paper, clearly written, contemporary smooth red morocco, tooled dentelle border, with French Royal Arms in centre, 1718 ; Règles générales pour les Néophytes, MANUSCRIPT, in a large round hand, stamped smooth morocco, 18th Century* (2)
- 483 *Recueil de Paysages de Maitres Anciens et Modernes, 138 plates, etchings, etc., half morocco, n. d.*—Nordberg. *Silhouettes, 15 plates mounted on stiff boards, hinged, morocco, n. d. ; and another* (3)
- 484 Rembrandt. *L'Oeuvre Gravé, avec un Catalogue Raisonné par D. Robinski, with supplement, 4 vol., 1,000 plates, wrappers loose, Saint-Petersbourg, 1890-1914*—Ostade (A.) *L'Œuvre Gravé, 221 reproductions, wrappers, Saint-Petersbourg, 1912* (5)
- 485 WASHINGTON (GEORGE) *BUST PORTRAIT OF GEORGE WASHINGTON, in oils, on panel, full face, attributed to Gilbert Stuart, size, 10in. by 8¼in., unframed*

Other Properties

QUARTO

- 486 Nero. The Tragedy of Nero. Newly written, 2 or 3 headlines cut, somewhat stained, Aug. Mathewes for Thomas Iones, 1633, with other plays (imperfect), etc.; sold not subject to return (7)
- 487 Malory (Sir T.) The Byrth, Lyf, and Actes of Kyng Arthur, edited by Robert Southey, 2 vol., LARGE PAPER (11 $\frac{3}{4}$ in. by 9 $\frac{1}{4}$ in.), straight-grained red morocco, gilt back, g. e., Beckford copy 1817
- 488 BUTLER (SAMUEL) Hudibras, a poem (with notes), 3 vol., portrait and plates, FINELY BOUND IN CONTEMPORARY STRAIGHT-GRAINED MOROCCO, BY L. STAGGEMEIER (WITH LABEL), "drawer-handle" border round sides, tooling in narrow panels on "au pointillé" grounds, gilt back, green silk linings, g. e., FINE COPY; sold as a binding and not subject to return 1793
- 489 Paruta (Paolo) Discorsi Politici, old red morocco, 3-line fillet round sides, arms in centre of JAC.-AUG. DE THOU, and his first wife, Marie Barbançon, cypher 7 times on back, g. e.; sold as a binding and not subject to return Venice, 1599
- 490 Stillingfleet (E.) The Unreasonableness of Separation, bottom margin stained, old red morocco, panelled sides with arms of George I in centre, g. e.; sold not subject to return 1681
- 491 Lucretius. De rerum natura, old red morocco, three-line fillet round sides, gilt back with bird stamp five times in centre of panels, g. e.; sold not subject to return Paris, 1680
- 492 Michieli (Ant.) Della Febbre trattato medico-anatomico, teoretico, pratico, portrait, old red morocco, gilt border of flowers and leafy sprays round sides, a large spray of various flowers and leafy sprays in centre, g. e. Udine, 1764
- 493 Meares (John) Voyages made in 1788-89 from China to the N.W. Coast of America, with observations on the probable existence of a N.W. passage and some account of the trade between the N.W. Coast of America and China, portrait, maps and plates, half calf 1790

- 494 Gray (Thomas) Works, 2 vol., *portrait and plates*, STRAIGHT-GRAINED MAROON MOROCCO, *the sides divided into triangular and lozenge compartments with tooling at corners and in centre, gilt back, watered silk linings, g. e. by HERING, inscription tooled in top inside border "Thomae Streatfeild, d.d. H. J. Todd"* 1814
- 495 Barber. Picturesque Illustrations of the Isle of Wight, *inlaid throughout to quarto size and EXTRA-ILLUSTRATED WITH ABOUT 220 VIEWS OF THE SCENERY OF THE ISLAND, green morocco gilt, g. e.* n. d. (c. 1800)
- 496 Chrysostom (St.) An Exposition vpon the Epistle of S. Paule to the Ephesians, translated out of Greeke, FIRST EDITION, *partly black letter, a few leaves at end somewhat stained, calf by J. Clarke*
London. H. Binneman and R. Newberie, 24 Dec., 1581
 ** With "24. Decembris, 1581" in the border and the leaf with dedication to the Countess of Oxford following the title.
- 497 Ferne (John) The Blazon of Gentry, FIRST EDITION, *the woodcuts of arms coloured, calf (re-backed), Duke of Sussex bookplate* London. John Windet for Toby Cooke, 1586
- 498 Dixon (Captain George) A Voyage round the World; but more particularly to the N.W. Coast of America in 1785-88, *folding maps and plates, panelled calf, g. e.* 1789
- 499 Aristotle. Opera varia (græce), *old red morocco, line panelled tooling on sides with stamp at corners of three fleurs-de-lys within a small oval flanked by two suns and surmounted by a royal crown, gilt back with similar stamp within panels, g. e.; sold as a binding and not subject to return*
Frankfurt, 1577
- 500 Glover (R.) Leonidas, a poem, FIRST EDITION, *bookplate of the Earl of Essex on the verso of title, old calf gilt with Essex cypher and Coronet on back. John Drinkwater's bookplate and signature on fly-leaf* for R. Dodsley, 1737
- 501 Mundy (F. N. C.) Needwood Forest, *presentation copy with inscription on title "Miss Gele from the Author," STRAIGHT-GRAINED GREEN MOROCCO, gilt border round sides, gilt back, g. e.* Lichfield, John Jackson (1776)
- 502 Walpole (H.) Catalogue of the classic contents of Strawberry Hill, collected by Horace Walpole, *portrait and woodcuts, mottled calf, re-backed* 1842

- 503 Wilson (Mona) *The Life of William Blake*, LIMITED EDITION, *portrait and illustrations, original boards, parchment back, uncut and unopened* 1927
- 504 Blake (William) *Pencil Drawings*, edited by Geoffrey Keynes, LIMITED EDITION, *plates, half canvas with dust wrapper, uncut and unopened* 1927

FOLIO

- 505 ASHENDENE PRESS. Lucretius (T. C.) *De Rerum Natura libri sex*, *printed in black and red, initials hand coloured, the first one in gold*, EDITION LIMITED to 80 copies, *original boards, vellum back, uncut, in a slip-in case* 1913
- 506 Nonesuch Press. Plutarch. *The Lives of the Noble Grecians and Romanes*, *based on Amyot's translation*, 5 vol., LIMITED EDITION, *illustrated, original buckram, t. e. g., uncut* 1929-30
- 507 Nonesuch Press. Bible. *The Holy Bible* reprinted according to the Authorised Version, 1611, 5 vol., LIMITED EDITION *on Japanese vellum, copper plate engravings, vellum gilt, uncut and unopened* 1925-27
- 508 Thucydides. *Eight Bookes of the Peloponnesian Warre*, translated by Thomas Hobbes, SECOND EDITION, *engraved title-page and folding map, old panelled calf, back repaired for Rich. Mynne*, 1634
- 509 Æsop. *The Fables of Æsop in verse*, by John Ogilby, *portrait by Lombart, plates by Hollar, etc., title in black and red, lower blank corner of frontispiece torn off, contemporary calf, re-backed* 1665
- 510 Dugdale (Sir W.) *The History of St. Paul's Cathedral in London*, the second edition, *portrait, plates and engravings, old calf*, 1716 ; and another (2)
- 511 Bacon (Sir Francis) *The Historie of the Reigne of King Henry VII*, *portrait of Bacon by W. Marshall, original calf, book-plate of Sir Godfrey Copley, Bart., R. Y. and R. H.*, 1641 ; *Sylva Sylvarum : or a Natural History*, in ten centuries, the tenth edition, *portrait and engraved title, original calf (re-backed)*, 1676 (2)
- 512 Matthiolus (P. A.) *Commentarii in VI libros Pedacii Dioscoridis de Materia Medica*, 2 vol., *vol. 1 wants k7, vol. 2, h7, calf, repaired ; sold not subject to return Venetiis*, 1583

- 513 Gerarde (J.) The Herball or Generall Historie of Plantes, enlarged and amended by T. Johnson, *engraved title defective and woodcuts, calf, weak at joints ; sold not subject to return* 1636
- 514 ROWLANDSON (T.) "DR. SYNTAX SKETCHING THE LAKE," ILLUSTRATION IN WATER-COLOURS to Combe's "Tour of Dr. Syntax in search of the picturesque," Canto 13 ; Dr. Syntax mounted on Grizzle, by the lake-side sketching, a yokel with fishing rod and basket looking on, a boating party to the left (5 $\frac{3}{8}$ in. by 7 $\frac{1}{4}$ in.)
- 515 [Rowlandson (T.)] [Picturesque beauties of Boswell], 20 plates, *quotations beneath, half morocco ; sold not subject to return* oblong 1786

A SELECTION OF BOOKS

FROM A COUNTRY HOUSE LIBRARY

OCTAVO ET INFRA

- 516 Alexis of Piedmont. De secretis lib. VII, *vellum, Bâle, 1603*—Ketelaer (Vincentius) Commentarius Medicus de Aphthis Nostratibus, seu Belgarum Sprouw, *calf, Amsterdam, 1715 ; etc.* (4)
- 517 Amans (Les) Heureux, Trompez, Malheureuse, 3 vol. in 1, *engraved title and plates, original calf, back gilt* Paris, 1683
- 518 Anacreon, Sappho, Bion, Moschus and Musaeus. Works, translated by Francis Fawkes, *calf, 1760*—Secundus (Joannes) Kisses : being a Poetical Translation of the Basia, *portrait and frontispiece, calf gilt, 1803*—The Lyre of Love, 2 vol., *frontispieces, tree calf, re-backed, 1806*—Green (William) The Art of Living in London, *map, half calf, n. d.* (5)
- 519 Bengal Racing Calender (The) 1806 to 1818 ; 1817 to 1821-22 ; 1822 to 1826-27, 3 vol. in 1., *calf* [1818] -1827 ; etc. (13)
- 520 Berkeley (George) An Essay towards a New Theory of Vision, FIRST EDITION, *original calf gilt* Dublin, 1709
- 521 Bibliothecae Bridgesianae Catalogus : or a Catalogue of the Entire Library of John Bridges, Late of Lincoln's Inn, 4313 lots, *sold at 54 sessions, 1725 ; bound with six others, half calf*

- 522 Blackstone (William) Commentaries upon the Laws of England . . . The Third Edition, 4 vol., *calf*, *Dublin*, 1769-70 ; etc. (11)
- 523 Bourne (George) The Picture of Quebec, *folding plan (torn)*, and *plates, boards*, *Quebec*, 1829—Taylor (Joseph) The Complete Weather Guide, *folding frontispiece, calf gilt*, 1812—Dods (Margaret) The Cook and Housewife's Manual, *boards*, 1833—[Rundell (M. E.)] A New System of Domestic Cookery, *frontispiece, boards, uncut*, 1807 ; etc. 12mo. (9)
- 524 Brookes (R.) The Art of Angling, Rock and Sea-Fishing, FIRST EDITION, *woodcuts, original calf gilt*, 1740 ; etc. 12mo. (2)
- 525 Burdon (William) The Gentleman's Pocket-Farrier, *Edinburgh*, 1731—Clark (J.) Observation upon the Shoeing of Horses, *folding plate, ib.*, 1720, in 1 vol., *half calf*—Bartlett (J.) The Gentleman's Farriery, *frontispiece, calf*, 1785—Taplin (William) The Gentleman's Stable Directory, 2 vol., *portrait, sheep*, 1793—Peck (W.) Veterinary Medicine, *folding plate, boards, uncut*, 1814—Smith (N. H.) Observations on Breeding for the Turf, *boards, uncut*, 1825 ; another copy, *half calf*—Rydge (John) The Veterinary Surgeon's Vade Mecum, *coloured plates, half calf*, 1827 ; etc. (10)
- 526 [Burton (John)] Genuine and True Journal of the most miraculous Escape of the Young Chevalier, from the Battle of Culloden to his landing in France, 1749—[Ridpath (George)] Considerations upon the Union of the Two Kingdoms, *uncut*, 1706 ; Scotland's Grievances relating to Darien, *uncut*, 1700—[Seton (William)] Some Thoughts on Ways and Means for making this Nation a Gainer in Foreign Commerce, *uncut, Edinburgh*, 1705—[Forbes (Duncan)] Some Considerations on the Present State of Scotland, *uncut, ib.*, 1744—The Trial of Capt. John Porteous, *uncut*, 1736 ; and others, nearly all relating to Scotland, in 7 vol., *half calf* ; lot sold not subject to return (7)
- 527 [Butler (Samuel)] Hudibras, Three Parts, 2 vol. in 1, *calf*, 1689 ; another edition, 2 vol. in 1, *calf*, 1694 ; etc. (8)

- 528 Chifney (Samuel) *Genius Genuine, boards, back-strip wanting*, [1804]—Adams (John) *An Analysis of Horsemanship*, 3 vol., *portrait and plates, calf gilt*, 1805—Morland (T. H.) *Genealogy of the English Race Horse, half russia*, 1810—[Parsons (Philip)] *Newmarket: or, an Essay on the Turf*, 2 vol., *engraved title, calf*, 1775—Gard (T.) *A Guide to the Turf, sheep*, 1786; etc. (9)
- 529 Cockburn (Catherine) *Works*, 2 vol., *portrait, calf*, 1751—[King (William)] *The Dreamer, calf gilt*, 1754; etc. (6)
- 530 Costume. Havell (R.) *French Costume*, 24 *coloured plates, shagreen gilt*, 1824—*Souvenir de la Suisse*, 24 *coloured plates, loose in wrapper, in a cardboard case, n. d.*—Eyriès (J. B. B.) *La Russie ou Costumes Moeurs et Usages des Russes*, 24 *coloured plates, a few ll. shaved at fore-edge, half calf, Paris, n. d.* (3)
- 531 Culley (George) *Observations on Live Stock, calf*, 1786—[Macmillan (Anthony)] *A Treatise on Pasturage, calf, Edinburgh*, 1790—Mackenzie (Sir G. S.) *A Treatise on the Diseases and Management of Sheep, plates, calf, ib.* 1809; etc. (7)
- 532 Davy (Sir Humphry) *Elements of Agricultural Chemistry, folding plates, boards, uncut*, 1814—Cook (Moses) *The Manner of Raising, Ordering and Improving Forest-Trees, frontispiece, panelled calf*, 1717—[Marshall (William)] *Planting and Rural Ornament*, 2 vol., *calf*, 1796—Smith (William) *Observations on Water Meadows, folding plates, calf*, 1806—Curtis (William) *Practical Observations on British Grasses, coloured plates, half calf*, 1812 (6)
- 533 Ἐικὼν βασιλικὴ δεύτερα. *The Pourtraicture of his Sacred Majesty King Charles II, frontispiece, calf*, 1694; etc. (3)
- 534 FARET (NICOLAS) *THE HONEST MAN: or, The Art to please in Court . . . Translated into English by E[dward] G[rimeston]*, FIRST EDITION, *marginal notes shaved on pp. 3, 4 and 10, slight marginal water-stains at end, otherwise a good copy, original calf* 12mo. 1632
- ** EXCEEDINGLY RARE. The S.T.C. records one copy only, in the British Museum. The only other recorded copy is the Isham-Britwell copy, sold in these rooms in March, 1926.
- 535 FERRIER (S. E.) *MARRIAGE, A NOVEL*, 3 vol., FIRST EDITION, *original boards, backs slightly defective, uncut, in a slip case* 12mo. *Edinburgh*, 1818

- 536 [Ferrier (S. E.)] *The Inheritance*, 3 vol., *original boards*, vol. 2 *wants back-strip*, vol. 1 *wants label*, *uncut*, 1824—[Hook (Theodore)] *Births Deaths and Marriages*, 3 vol., *original boards*, 1 *label defective*, *uncut*, 1839—*Diary of a Nun*, 2 vol., *original boards*, *labels rubbed*, *uncut*, 1840—Martineau (Harriet) *The Hour and the Man*, 3 vol., *original cloth*, 1841 ; ALL FIRST EDITIONS (11)
- 537 Fortescue (Sir John) *De Laudibus Legum Angliae . . . Hereto are ioined the two Summes of Sir Ralph de Hingham . . . commonly called Hingham Magna and Hingham Parva. Never before publisht* (C, A-R, B (*repeated*)-E 4, F-Q *in eights*, C, 1 *with signature only*, Q 8 (2nd series) *blank* ; ff. 12-141 *numbered* 3-132, ff. 145-172 *paged* 1-56, ff. 179-259 *paged* 1-35 and 34-159), *original calf* 1616
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